

ALIVE IN THE ARTS

25th Annual Juried Exhibition

DELIVERY AND RETURN

- * Label 2D art on back of piece: Artist's name, medium, title, sale price or NFS.
- * Wall-hung pieces to be properly wired for hanging 1/3 distance down from top
- * Deliver in person to Plymouth Arts Center **SATURDAY, MAY 2, 10am-2 pm** (corner of Mill & North Streets, downtown Plymouth)
- * Pick up artwork on **SATURDAY, AUGUST 8, 10am-2pm**

SHIPPED WORK

- * **Must arrive the week of April 27-May 1, 2020**
- * **All expense to and from the PAC is the responsibility of the artist.** Includes:
 1. A **\$25 Handling Fee** made payable to Plymouth Arts Center
 2. Deliver in a prepaid, reusable return shipping container or, check to Plymouth Arts Center for the cost of return shipping.
 3. If using FedX or UPS, provide a pre-printed return label from carrier for pickup.
- * If artwork is sold, Artist will be credited against the sales commission due the PAC with the paid \$25 handling fee and any prepaid return shipping fees.
- * Shipped work will be returned by the same Carrier week of August 10-14, 2020

SHIPPING ADDRESS

Plymouth Arts Center
520 E. Mill Street
Plymouth, WI 53073

GALLERY
110 NORTH

Located in the Plymouth Arts Center
Presents

ALIVE IN THE ARTS

CASH AWARDS OF \$1000
Presented at the opening Reception

Presenting Sponsors:



Dr. Sharon Roberts &
Dr. Bradley Wicklund

Conrad & Barbara Barrows

EXHIBIT CALENDAR

Friday, March 31	Postmarked Entry Deadline
April 18	Acceptance Notification
April 27-May 1	Shipped Work Arrives
Saturday, May 2	Deliver Artwork 10am-2 pm
Friday, May 8	Opening Reception / Awards Ceremony 6 :30pm
May 8- August 7	Exhibit Dates
Saturday, August 8	Pick Up Artwork 10am-2 pm
Week of Aug. 10-14	Shipped Work Returned



PLYMOUTH
ARTS CENTER

www.plymoutharts.org 920-892-8409

ALIVE IN THE ARTS

25th Annual Juried Exhibition

May 8 – August 7, 2020



PLYMOUTH
ARTS CENTER

APPLICATION FORM

Please print clearly (return this panel or a photo copy)

Artist's Name

Address

City State Zip

Phone (day) E-mail

Artist's Signature

ENTRY #1

Title

Media

Description

Dimensions Framed

H _____ W _____ D _____

Select one

For Sale Sale Price \$ _____

Not for Sale Insured Value \$ _____

ENTRY #2

Title

Media

Description

Dimensions Framed

P _____ W _____ D _____

Select one

For Sale Sale Price \$ _____

Not for Sale Insured Value \$ _____

I want to be notified of acceptance results by:

Check One

Email (to address provided above)

USPS Mail (include self-addressed, stamped #10 envelope)



25th Annual Juried Exhibition

May 8 - August 7, 2020

Opening Reception: Friday, May 8, 4:30-7:30pm

ELIGIBILITY

An Invitation to all WISCONSIN professional artists and WISCONSIN residents for whom Fine art is an avocation.

- * Must be a Wisconsin resident 18 years and older
- * Work must be original and created within the last three (3) years
- * Compositions from published material, other artist's work or from photographs not taken by the artist are not considered original
- * Wall hung art must be framed and wired for hanging
- * Must NOT have been shown before in Gallery 110 North
- * Mat Color: white, off white, cream, pale gray or beige
- * No diptychs or triptychs
- * Framed and floor display 3-D pieces not to exceed 6' X 6'
- * Wall-hung pieces not to exceed weight of 30lbs
- * Sculpture and floor display pieces must be light and stable enough to be easily carried by two persons.

MEDIA

- * Open to all 2 and 3 dimensional Fine Art
- * Photography: Clearly identify creative process used

JURORS

Richeson School of Art & Gallery – Kimberly, WI

MICHELLE RICHESON: is an award-winning painter and art educator. Her works in oil, watercolor and acrylic are found in galleries, private and public collections throughout the Midwest. She is a published author and a sought after Juror.

SHANNON PIETTE: Executive Director for, Richeson School of Art & Gallery, and for the Richeson's 75 International Art Competitions. She teaches classes, curates exhibits and creates her own works in oil, casein and dry point etching. Shannon has served on the Board of Directors for the Glass Art Society.

AWARDS

- * Jurying done from images on CD submitted by the Artist
- * Awards at the Juror/Judge's discretion from the actual work
- * \$1,000 in cash awards presented at the opening reception

LIABILITY

- * Artwork will be insured by PAC while in care of Gallery
- * Alarm system is installed in the Gallery
- * Submission of application constitutes agreement to all conditions in this prospectus

SALES

- * **Commissions:** Plymouth Arts Center will sell artworks only at retail price on Artist's Application Form
- * PAC and Artist agree that 35% (percent) of the retail price will be due PAC
- * **Sales Tax:** PAC assumes all responsibilities to collect and pay the appropriate WI state sales Tax on all works sold in Gallery 110 North. Sales tax will be added to the retail price of the work as established by Artist.

ENTRY PROCESS

No exceptions to the following

- * Complete application form
- * Include a CD with JPEG files no larger than 1MB each. Provide 1 image of each entry. 1 close-up of 3D piece may be included. Images on CD in same order as on Application Form
- * Label CD with artist name, address, contact info
- * Include \$25 non-refundable Entry Fee (covers up to 2 entries)
- * **Postmark Deadline for Entries: Friday, March 31, 2020**
- * Request for Juror's results by US Mail: Must include self-addressed, stamped #10 envelope. If return of CD requested, send larger envelope.

MAIL TO: Plymouth Arts Center
P.O. Box 253
520 E. Mill Street
Plymouth, WI 53073

Additional copies of this prospectus available online at www.plymoutharts.org