

Plymouth Plein Air Guidelines

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Artists Paint – Oct 2 – 9, 2024

Public Gala Reception Friday, Oct 11

Rules:

Each painting must be created on-site, within the event boundaries, in the true spirit of plein air painting. Minor adjustments or corrections only may be done in a studio to fix forms or colors.

A painting will be disqualified for judging if: the artist is found using an iPad or photos on their easel, the artist is standing outside the boundaries.

Painting period: Oct. 2 to Oct. 9 within the map boundary (**Note expanded boundary to East**)

Special Business Interior PAINT-IN: Artists can submit one painting of an **Interior of any business** within the boundaries. Please provide a **drop cloth** for yourself if painting within a business interior.

Painting boundary in Plymouth and surrounding area: Counterclockwise Directions of outer boundaries- Start at Hwy 67 and Cty Rd G near Armstrong, head eastward on Hwy 67 > Cty Rd U/Kettle Moraine Scenic Dr > Cty Rd U > Hwy 28 > Hwy 32 > Cty Rd J/Camp Evelyn Rd > Cty Rd P/Main St/Glen Road > Cty Rd G > Back to Hwy 67. See Main Event Boundary Map

Registration:

- The first **45 artists** to register will be accepted. (Entry fees received over 45 artists will be refunded).
- **\$45 fee if postmarked before Sept. 23** (\$50 after Sept. 23rd) entitles artist to participate in the full event within the painting boundaries.

Check-In and Materials Stamping:

Painting materials **MUST** be stamped prior to starting to paint. Artists must fill out a federal W-9 form prior to the event or at registration. Locations and times below:

PLYMOUTH ARTS CENTER 520 E Mill St, Plymouth, WI 53073 (920-892-8409)

Oct 2, 3 & 4 – PAC Reception desk: 10 AM – 4 PM

Oct 5 – PAC Classroom 8 AM – 10 AM **& PAC Reception Desk** 12 PM – 3 PM

Oct 6 – PAC Reception Desk 12 PM – 3 PM

(NO STAMPING on Monday **Oct 7**)

Oct 8 PAC Reception Desk 10 AM – 4 PM

Oct 8 – Stamping and Painting Submission 6:00-8:00 PM **Plymouth Arts Center Classroom**

Oct 9 – Final painting submission, No exceptions: PAC Classroom 2 – 5 PM

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If you are unable to check-in at these times, please email danrizzifineart@gmail.com or info@plymoutharts.org to make other arrangements.

Materials

- media may include: oils, acrylics, watercolors, pastels and gouache.
- for dark colored materials, please paint a white patch to provide a legible stamping area.

Submissions

- each artist may initially submit **three (3) paintings:**
- **Framed Size may not exceed 30” length or width**
- **Maximum frame width:** 4 ¼ inches, **maximum mat width:** 4 inches (watercolors)
- Check-in stamp must be visible on the back of each painting
- Paintings must be signed, appropriately framed, mounted and securely wired for hanging

we reserve the right to refuse any improperly framed paintings, wrapped canvases, stained mats, alligator hangers

Pricing:

Paintings will be priced at the artists selected “Starting Bid” for the silent auction that ends at 9pm on Oct 11. Artists will also select a “Buy it Now” (retail) price. Any purchases on Oct 11 **prior** to the end of the silent auction at 9:00PM, will be sold at the selected “Buy it Now” pricing. Winning Silent Auction Bids will close at 9:00PM. **(The “Buy it Now” pricing should be set higher)**

After the Oct 11 Reception and during the Extended Sale till Nov 15 the paintings will be sold at the “Buy it Now” retail price selected by the artist. Price changes will not be allowed after painting submission.

Commissions: The PAC will retain a **35% commission** on all painting sales. Artist payments will be mailed to the address provided at registration within 3 weeks following the sale.

Off-easel or post-exhibit sales:

Please respect the PAC for hosting this event, a **10% finder’s fee on all off-easel or post-exhibit sales** is expected if painted during the event.

Funds may be given to the Plymouth Arts Center Event cashier at the gallery. Make all checks payable to: Plymouth Arts Center; mailing address: P.O. Box 253, Plymouth, WI 53073. Also, please provide the buyer’s name and address, so we may invite them to the event in following years.

Judging: Thursday, Oct 10

The judge for the main event: Michelle Richeson

Public Reception Party

Oct 11 at 6:00–9:00 PM. (Artists social/preview at 5:30 PM)

Awards: presented Friday, Oct 11 at 6:45 pm during the Reception Party

Best of Show	\$1000
2 nd place	\$ 750
3 rd place	\$ 350

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Merit Award	\$ 100
Merit Award	\$ 100
Sunshine Award	\$ 100

Merit Award (non cash)

Merit Award (non cash)

Each artist may win only one of the awards listed above, and only one award listed below. Best of Historic Town and Artists Choice awards may be awarded to any paintings in the exhibit.

Best of Business Interior	\$150
Best of Historic Town award:	\$ 150
Best of Fall Colors award:	\$ 100
Artist's Choice Award	\$ 150 Tallied and Announced at 8:30pm Oct 11
People's Choice Award	\$100 Tallied and Announced at 8:30pm Oct 11

Painting pick-up Extended Sale

For this event, we are displaying the Plein Air works in the Main Gallery 110 North for a month long exhibit. The works will hang until End of Nov 15. **Please pick up any unsold Artwork on Saturday, Nov 16 from 10am-2pm.**

NO exceptions to these dates/times unless you email danrizzifineart@gmail.com or info@plymoutharts.org in advance to make other arrangements, or have another artist picks up your works. Abandoned paintings will be donated to the Plymouth Arts Center after one month after the close of the Nov. Exhibition date.

Liability:

Regardless of cause, the artist agrees to bear all risk and expense for any loss, theft or damage to their artwork or other personal property or injury to their person. The artist agrees to be responsible for insuring their artwork, all necessary shipping, and to abide by all rules set by the Plymouth Arts Center.

ATTENTION: There will be **Two Artist's Socials during the event: TBA**