

Gallery 110 North
presents

WEAR 'Fare' ART

MARCH 13 – MAY 1, 2020



PLYMOUTH
ARTS CENTER

Presenting Sponsors:

Conrad & Barbara Barrows and Franz Backus

“WEAR ‘FORE’ ART,” FIBER, WEARABLE ART

Gallery 110 North – Plymouth Arts Center

MARCH 13–MAY 1, 2020

ARTIST’S OPENING RECEPTION

Friday, MARCH 20, 2020 4:30–7:30 PM

PAMELA BRONK

Plymouth, WI

1	Rushes–Large Japoné	Leather	11L x 10H x 3W	190
2	Rushes–Medium Japoné	Leather	8.5L x 9H	95
3	Rushes–Moni Variation	Leather	9L x 8H x 2	168
4	“Girl Waking in River”	Leather	11L x 10H x 3	168
5	“3 Geishas” Weekender Tote	Leather	18L x 13H x 5W	250
6	“Chinese Gate” Mary Bag w/Iris	Leather	14” Top x 12H x 3	210
7	“Chinese Gate” Ipad Bag w/orange bird	Leather	11L x 9H	168
8	Foliage Series Large Japoné	Leather	11L x 8H x 3	168
9	Foliage Series Mary Bag	Leather	14”top x 12H x 3	175

JILL CHADEK

Two Rivers, WI

10	Lilla Belle Jacket, Nuno felted textile, seamless, some hand sewing	Size 4 to 8	1080
11	Green River Capelet, Nuno felted textile, seamless, reversible	size small to medium	420
12	Fernwood Jacket, Nuno felted textile, seamless, reversible	some hand sewing size 8 to 14	680
13	Sea Glass Vest, Nuno felted textile, seamless, reversible	size 6 to 14	590
14	Forest Dream Jacket, Nuno felted textile, seamless, reversible		NFS

PETER CIESLA

Bailey’s Harbor, WI

15	Turquoise Garden, Wool, Linen Coat	size medium	680
16	Garden II, Linen, naturally hand dyed Jacket	size medium	580
17	Thistle, Cotton, Wool application Jacket	size medium	580
18	Red Wave, Cashmere Jacket	size medium	620
19	Pharaoh’s Dance, Painted Cotton, wire		NFS
20	Button Dress, Embroidered with antique		
	mother-of-pearl buttons and beads		NFS

SKYE & PETER CIESLA

Bailey's Harbor, WI

21 Sky Dancer	Skye - form design, bead design, embroidery Peter - form construction and assemblage Sculptural headpiece - (rendering of a swallowtail kite) Hand embroidered on a cotton, wire base. coral, jasper, pearl, carnelian, glass. 21.5 x 16 x 9	3800
22 Cosmos II	Skye - form design, bead embroidery Peter - form construction and assemblage Necklace Hand embroidered, Quartz Crystal, glass, pearl	1385
23 Serpentine Vine	Peter - bead embroidery, form design and assemblage Skye - bead embroidery Necklace, Hand embroidered, base of cotton and wire. Serpentine, glass, 24K gold	760
24 Moss	Necklace, Hand embroidered, base of cotton and wire. Crystal, Jasper, glass	680
25 Golden-brown Garden	Necklace, Hand embroidered, base of cotton and wire Glass, crystal, 24K gold	1200

LAURA FISHER-BONVALLET

Oneida, WI

26 Crop Jacket, Double Breasted-Deep Collar	Citrone	NFS
27 Wrap Skirt, Cloque	Black Citrone	28" waist NFS
28 Itajime Chiffon Wrap	Black Citrone	NFS
29 Crop Jacket, Notch Collar	Dill-Black	
30 Zippered Pencil Skirt	Dill	NFS
31 Crop Jacket, Wing Collar, 2015 Design, Jasper Multi Double Weave	Black	NFS
32 Crop Jacket, Asymmetrical Collar	Cinnamon Black	NFS
33 Dupioni 1" Square Scarf	Willow Cayenne	NFS
34 Crop Jacket, Double Breasted, Long Wing Collar,	Hyacinth, Shibori Collar, Cuffs	NFS

BARBARA GUERINK

Eau Claire, WI

35 Infinity Scarf	Rayon chenille	9 x 57 around	72
36 Infinity Scarf	Rayon chenille	9 x 57 around	72
37 Infinity Scarf	Rayon chenille	9 x 57 around	72
38 Scarf	Rayon chenille	9 x 71	72
39 Scarf	Rayon chenille	9 x 71	72

ILZE HEIDER

Grafton, WI

40 Leather collar 1	Leather	175
41 Leather Collar 2	Leather	175
42 Purse #3	Leather	325
43 Purse #4	Leather	210
44 Purse #5	Leather	210

GLADYS KEYS ILLUSTRATIONS ON LOAN FROM LISA KEYS-DULMES

Plymouth, WI

45 Woman Standing with Chair, Ink	14 x 11	NFS
46 Woman with Hat Ink & watercolor	23 x 17.5	NFS
47 Woman in Brown Dress, Watercolor	26.5 x 18.25	NFS
48 Girl in Dress Watercolor	23 x 19.5	NFS

CHAR TERBEEST KUDLA AND FRANK KUDLA

Baraboo, WI

49 Sara's Handbag	145
50 Frank's Handbag - Collaboration w/Frank & Char	295
51 Angela's Handbag	165
52 Circles	105
53 Spring Day	165

DOROTHY SCHUTTE

Mukwonago, WI

54 White Hat	Felted, embellished needle felted brim	70
55 Black Hat	Felted, embellished needle felted brim	70
56 Tan Hat	Felted, embellished needle felted brim	70
57 Blue Hat	Felted, embellished needle felted brim	70
58 Brown Hat	Felted, embellished needle felted brim	70
59 White Hat	Felted, embellished needle felted brim	70

MARY ELLEN SISULAK

Ellison, Bay, WI

60	Peace Dreams	Leather	12 x 14	1200
61	4 Directions	Leather, stone	10 x 10	750
62	Galaxy Belt	Leather, stone	4 x 40	250
63	Large Calf Pouch-Tapestry			
		Leather, original cast pewter button	7 X 9	350
64	Large Calf Pouch – Cecropia Moth			
		Leather, original cast pewter button	7 x 9	350
65	TR Circle Wrap – Volcano			
		Merino wool, felted, dyed	34 x 70	375
66	Owl Moon – Digital Print Scarf			
		Silk, wool, original design from painting	27 x 78	95
66A	Owl Moon – Digital Print Scarf			
		Silk, wool, original design from painting	27 x 78	95
67	Foxy – Digital Print Scarf			
		Silk, wool, original design from painting	27 x 78	95
67A	Foxy – Digital Print Scarf			
		Silk, wool, original design from painting	27 x 78	95
68	Painter's Collection – Digital Print Scarf			
		Silk, original design from painting	20 x 20	25
68A	Painter's Collection – Digital Print Scarf			
		Silk, original design from painting	20 x 20	25
68B	Painter's Collection – Digital Print Scarf			
		Silk, original design from painting	20 x 20	25

FRANK KUDLA

Baraboo, WI

69	Bronze Necklace			40
70	Bronze Necklace			40
71	Bronze Necklace			40
72	Earrings—Bronze			25
73	Earrings—Bronze			25

Pamela Bronk - Using images derived from nature and classic Japanese design allows me to explore different themes and surface techniques on my handbags. Over the years I have incorporated many techniques, from beadwork to airbrushing to hand painting to stamping and embossing. I have some classic shapes I keep returning to, but my surface treatment of these classics continues to subtly evolve and change as I explore. I am constantly finding fresh inspiration in nature, art, and travel. I have been involved in the Midwest crafts circuit for decades and am consistently impressed by the fresh ideas I see around me. I draw from all these forms of inspiration and return to my craft with a strengthened resolve to try new techniques. I create my unique bags and accessories in my studio in the Wisconsin countryside. When creating my handiwork I strive to construct bags that are durable and functional, as well as creative and beautiful.

Jill M. Chadek - Artist Statement: To touch something soft and silky awakens our earliest emotions! The pleasure of the touch of silk, and that long forgotten memory of the satin ribbon that I soothed myself into slumber with as a child started my exploration of silk painting and my fascination with textiles. A few years later I was introduced to felt making, a magical process that transforms wool fibers into cloth using just moisture and friction! Then, when I discovered that I could incorporate the two, working the fibers to lock into the silk fabric, I was hooked! Through time, that magical process of felt making has inspired and allowed me to express my passion for color, pattern and texture. This medium allows me to "paint" using fibers, hand dyed and repurposed fabrics, unique yarns, and other embellishments to create wearable art. Though I consciously have a design in mind when I start a project, my unconscious, and the fibers, influence my hands and the final outcome. Using the highest quality of silk and blending with the softest of fibers, I create beautiful, one-of-a-kind items to adorn your body. I am grateful for the joy that I experience in the creation of each item and trust that wonderful emotions are awakened in the wearer of my garments

Peter Ciesla - Peter's work has always been inspired by the natural world. He has most recently developed an art clothing line integrating his own toxin free, one-of-a-kind, plant-dyed organic textiles. He works with the natural fibers of linen, cotton, silk, hemp, wool, organic when possible. He experiments with local Door County plants, nuts, berries and flowers in his natural dyeing processes. He does botanical printing along with Shibori techniques. He uses his masterful skills to manipulate textiles in a variety of ways, including surface design, texturing, application, quilting and felting techniques. He also creates his own patterns for his signature coats, jackets, and vests. In developing his own plant-dyed textiles he has realized his long time dream of creating clothing with a softer ecological footprint. His deep love, appreciation and respect for the breathtaking beauty of the Door County Peninsula is reflected in his work. He looks forward to many more years of discovery and experimentation in the field of natural dyeing and in creating objects of beauty.

Skye & Peter Ciesla - In 2002, with decades of experience as an artist, costume and couture clothing designer, Peter Ciesla focused his passion and creative attention on jewelry. Bazyli Studio was born. His wife and artist, Skye, has also been playing an important role in the development of Bazyli, bringing to the equation her experience as a lapidary and stone sculptor. The fusion of these two creative minds allowed for a quite diverse body of work to come to fruition. From sculptural, wearable neckpieces to high fashion jewelry, the work is mastered by using embroidery and weaving as primary techniques. Their body of work includes not only necklaces, cuffs, earrings and brooches, but also accessories such as belts and handbags. These truly unique, one-of-a-kind and distinctive items are shown in stores and galleries from coast to coast.

Laura Fisher-Bonvallet is an award-winning weaver. As a designer, she is inspired by the use of complex textures and color combinations and applies these elements in a unique blend of asymmetry and balance in every garment. Each piece is an original design, constructed entirely by hand, one at a time using the finest natural fibers, including silk, cotton, and rayon, as well as subtle metallic threads. Laura's contemporary handwovens evoke a new sophistication in the tailored realm. She wants her work to be functional and versatile while maintaining a sense of luxury and style. Her spacious studio is set on an inspiring five acre woodland, located in Oneida. It is here that she enjoys the beauty of nature every day. Known as Beauxchênes (Bo-shen - beautiful oaks) Fibre Arts, the studio is attached to the home she shares with her husband, Jeff.

Barbara Guerink - Every time my husband would come home from work he would ask, "what's hot off the loom today, Barb?" One day I realized what a great name for my business that would be, and from that day on it was (21 years ago.) I weave in Wisconsin where there are definite four season shifts in landscape. It has led to many ideas for color combinations that I have been happily exploring for 31 years, since graduation from the University of Wisconsin-Madison with a degree in Related Art Textiles. Color has always been my main interest and is the first thing you notice about my work. It has always been exciting to wake up every day and plan new explorations in color. I weave products that are beautiful to look at and touch, professionally finished, hand washable and merits the discriminating buyer. My motto is "weave luxury into everyday."

Ilze Heider - Leather has been my main medium for over 40 years. Starting with the funky unstructured fringe bags and garments of the late 1960's, I have strived to create and discover new techniques and styles to keep the look of my pieces fresh and timeless. Handbags have become my main focus. I work mostly with cowhide for the main body of the bag, seeking new colors and color combinations. Each bag is embellished with a unique design. Taking unfinished calfskin, I burn in a basic pattern on the leather, each piece different from the next. The piece is then painted with bright colors, sealed, gold leafed, and sealed again. This piece is then sewn onto the bag, sometimes with fringe and glass and clay or metal beads for added interest. All the bags are lined and have interior pockets added. Some other appliqués used are block prints on leather, cut out and stitched onto the bag, often with additional painting on the piece. The blocks are hand made. I also do some embossed appliqués. These are photo etched plates made from my black and white artwork. These plates are pressed into wet unfinished calfskin, dyed with layers of leather dye to match the bag unto which it is then stitched.

Gladys Keys - The late Gladys Evans Richards Keys was born in St. Louis, Missouri in 1920. She moved with her parents to Chicago in 1940 and studied art at the Art Institute of Chicago and the Mizen Academy, where she majored in fashion illustration. She became a well-known artist in the Chicago and Milwaukee areas, illustrating for advertising agencies and retail stores like Marshall Fields. She married artist Robert Keys in 1952 and put her career on hold to raise her six children. In 1972 Gladys and Robert moved their family to Plymouth, where she reinvigorated her artistic endeavors through a return to fashion illustration and the creation of an art store and gallery at Country Crafts. Gladys passed away in 2012. She was 92.

Char Terbeest Kudla - I began my artist life by constructing willow baskets, then building boxes and finally designing handbags. I like to make things that hold "stuff." I've been creating and crafting my entire life. My mother, Helen, taught me to sew at age five. I love combining color and texture, along with interesting shapes and good pattern making. All handbags start in my sketchbook, then I draft a pattern, find great fabric, and construct the handbags parts on my 40-year-old Viking sewing machine. I love hand stitching and fashioning subtle details using beads, vintage buttons, linings and fabulous notions. I am the director of The Very Merry Holiday in Baraboo. I am married to Frank Kudla. We live in a 150-year-old brick home in "Old" Baraboo.

Dorothy Schutte of Mukwonago studied clay at the Brooklyn museum Art School, and Jewelry Design and Fabrication at the New School for Social Research in Manhattan, but her real love was fiber. When her family moved to the Wisconsin countryside and started a small farm, she purchased a pair of sheep from a neighbor. Then she purchased a spinning wheel and a small loom. What started as a hobby is now a full time business. As a fiber artist, she integrates color, design, texture, materials and function to create distinctive handwoven fabrics, which she sews into unique and fashionable garments. She works with wool, mohair, cotton, silks, rayon, and novelty yarns. She is always developing new combinations of color, patterns and texture. Her handwoven fabrics reflect her connection to the earth, to the place she lives, and the colors that surround her in rural Wisconsin. Her line of handwoven clothing is designed for lovers of simple elegance and quality.

Mary Ellen Sisulak is an artist/craftsperson known for working in diverse materials through her long career in the arts. Her training was at the University of Wisconsin-Milwaukee, where she earned a BFA in painting with high honors in 1974. The professors who had the most impact upon her were, Thomas Uttech and John Colt. Yearning to live closer to nature, she moved to rural Door County, WI. Her work is influenced by living next to a unique habitat, the Mink River Nature Conservancy. She has maintained a studio/gallery in Door County for 46 years, designing and producing wearable art in leather and fiber. Her leather work is well known for exploring the mechanics of functional handbags and stretching the boundaries of surface design. Design work focuses on other natural materials: wool and silk. Collections of dyed and felted wool accessories and digitally printed and pieced silk wall hangings complement more commercial work in the studio/gallery.

Frank Kudla - Why do I make jewelry? Because it's fun to make things that people love to wear and I am good at it. I started making jewelry in 1968 at Indiana University. Since then, 16,000 pieces and 700 art shows later, I've made a lot of people happy. Being formally trained, I work mostly in 14k gold in several colors, often with stones. I do platinum on commission. I work in three methods: casting made from original patterns, forged metal shaped by hammer over anvils and stakes and lastly, assembled jewelry from sheet, rod and wire. I am now doing some work in silver.

Thank You

To our Generous Exhibition Sponsors

*Conrad & Barbara Barrows
and Franz Backus*



*Our mission....To enliven the spirit of our community
and to enrich the lives of all by providing diverse experiences in the arts!*

www.plymoutharts.org ~ 920.892.8409