



ALIVE IN THE ARTS

25th Annual Juried Exhibition
June 5 - August 7, 2020



PLYMOUTH
ARTS CENTER

Presenting Sponsors:

WISCONSIN BANK & TRUST

CONRAD & BARBARA BARROWS

20/20 VISIONS/DR. SHARON ROBERTS & DR. BRAD WICKLUND

“Alive in the Arts” 25th Annual Juried Show

Gallery 110 North – Plymouth Arts Center

June 5–August 7, 2020

PATTY AKER Sheboygan, WI

1	Pearls Do Grow On Trees	Acrylic on Silk	36 x 23	600
2	Medicine Tree	Acrylic on Silk Quilted	20 x 21	450

CHARLES AUSAIVICH Plymouth, WI

3	First Nation American	Watercolor	20 x 16	250
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CYNDY BARAN Brookfield, WI

4	Mysterious Mind	Acrylic on Canvas	36 x 36	895
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ROBERT BIRNEY Wauwatosa, WI

5	Waves	Abstract	22 X 18	NFS
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LINDA BOEHLKE Random Lake, WI

6	Meeting at the Trough	Oil on Linen	24 x 28.5	985
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PHYLLIS BRILLOWSKI Sheboygan, WI

7	Enchanted Forest	Watercolor	22 x 18	235
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CHERIE BURBACH Oostburg, WI

8	She Stood Tall	Mixed	36 x 36	600
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KATHERYN CORBIN Milwaukee, WI

9	Migrant Mother	Clay	42 x 13 x 12	1,200
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RITA CROOKS Milwaukee, WI

10	The Bike Path	Acrylic	28 x 35	1,400
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AUDREY DULMES Fox Point, WI

11	Golf Course Road	Soft Pastel/Sanded	15 x 16	400
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TIM FONK Adell, WI

12	Indigo	Welded Steel	45x16x19	1,800
13	Form & Feathers #3	Mixed Media	26 x 20	300

EVIE GRASSE Sheboygan, WI

14	Petal Power	Watercolor	28 x 20	450
15	White as the Driven Snow	Watercolor	26 x 20	450

GAY GRIESBACH West Bend, WI

16	Winged Man	Mixed Media	44x55x18	175
17	Crutch Fish	Mixed Media	42x17x3	125

ALYSSA GRUENWALD Shorewood, WI

18	Patchwork	Mixed Media	30 x 40	NFS
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MICHELLE GUTIERREZ Kohler, WI

19	Finding Your Form	Acrylic Collage	12 x 12	225
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PATRICE HERBST Cedarburg, WI

20	Beneath	Oil	16 x 12	NFS
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KRISTINE HINRICHS Milwaukee, WI

21	Hey Lady, Take Our Picture	Photography	16 x 20	200
22	Step into my Parlour	Photography	16 x 20	200

SUE HOEHNEN Oakfield, WI

23	Horse in the Wood	Acrylic	20 x 7.25	145
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PHYLLIS HOOPMAN Plymouth, WI

24	Poppies	Watercolor	24 x 18	300
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ANN JUNEAU Plymouth, WI

25	On the Ball	Watercolor	22 x 28	NFS
26	Field Near Findhorn Farm	Watercolor	22 x 28	NFS

KEARY KAUTZER Sheboygan, WI

27	Backbone of the Rockies	Acrylic	15 x 25	450
28	Angus	Watercolor	12 x 12	200

MARTIN KEYE West Bend, WI

29	Crosswalk	Photography	27 x 23	175
30	The Earth Needs a Good Lawyer,	Photography	27 x 23	175

GUNTIS LAUZUMS Belgium, WI

31 Stranded Digital Photography 22 x 28 500

DON LINKE Milwaukee, WI

32 Self Portrait Watercolor 13 X 16 150

33 Amorphous Morning Watercolor 17 x 21 150

LINDA MEMMEL West Bend, WI

34 Barn Photography 24 x 20 300

35 Venerable Fire Collection Photography 24 x 20 300

WILLIAM MILLONIG Campbellsport, WI

36 Sunset of the Family Farm Oil on Linen 24 x 20 1,485

MARY & SYLVIA MONDLOCH Random Lake, WI

37 Garden Clay 27x12.5x1.5 325

38 Flower Split Clay & Forged Iron 32x20x4 450

MARLA MORRIS KENNEDY Mequon, WI

39 A Tree Grows in Barcelona Fiber Art 29 x 22 375

40 Pandemic Mind Fiber Art 33 x 31 425

MICHELLE NEUMAN Fond du Lac, WI

41 Wind Dancer in the Moonlight Mixed Media 20 x 16 x 2 75

DENNIS NINMER New Holstein, WI

42 Fall on the Ontonagon River #1 Digital Photography 19x29 1,125

JAMES W. POPP Elkhart Lake, WI

43 Kettle Moraine 1 Photography 16 x 20 250

DENISE PRESNELL Sheboygan, WI

44 Winter Blues Oil & Cold Wax 28 x 22 1,750

SUSAN RICE Mequon, WI

45 In Deep, Waterlogged Series Ink on Paper 28 x 36 1,200

DAN RIZZI Plymouth, WI

46	Fruits of Fall	Oil on Canvas	51 x 40	3,550
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PATRICK ROBISON Elkhart Lake, WI

47	Tethered	Mixed Media	24x6x16	NFS
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48	Soul House	Mixed Media	25x9x9	NFS
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DENISE SCHANZ Oostburg, WI

49	Althers & Small Stones	Mixed Media	50x21x12	650
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50	Pietra	Alabaster Stone	6x10x7	600
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SUSAN SCHRAMM Milwaukee, WI

51	Gliding White Pelican	Photography	16 x 21	200
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52	Gull Turf	Photography	15 x 21	200
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NICK SCHROEDER Milwaukee, WI

53	Landscapes of the Mind: First Train of the Morning	Ceramic Sculpture	6x19x13	800
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54	Landscapes of the Mind: The Garden House	Ceramic Sculpture	3.5x12.5x9.75	450
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TOM SMITH Wauwatosa, WI

55	Cedar Creek	Oil on Canvas	20 x 24	375
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56	Flows the Fall	Oil on Canvas	17 x 20	350
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JOE STANKE New Berlin, WI

57	Stepping Out	Oil	43 x 31	2,800
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LAURA STEINMETZ Mayville, WI

58	Dancing Feathers	Oil on Handmade Paper	24 x 20	250
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59	Honor Sunflowers	Oil on Canvas	20 x 16	250
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JEFF STERN Madison, WI

60	In Case of Emergency	Oil on Canvas	26 x 16	700
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61	There's Always One	Oil on Canvas	15 x 25	700
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MICHAEL STURM Grafton, WI

62	Some Time Ago	Watercolor	11 x 11	150
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STEVE THIMMIG Sheboygan Falls, WI

63 Solitary Man Acrylic on Canvas 18 x 22 175

DON URNESS Cedar Grove, WI

64 Water Protection Magic Handmade Paper 46x44x8 2,000

65 Dive Handmade Paper & Chickenwire 27x11x9 1,000

EILEEN URNESS Cedar Grove, WI

66 Pond Flowers Polymer Clay 10x7x7 190

67 Start of Spring Polymer Clay 8x7x7 190

KATHRYN WEDGE Neenah, WI

68 Spotted Watercolor 16 x 20 500

69 Light on the Hill Revisited Acrylic on Canvas 24 x 24 900

MARY WEHNER Fond du Lac, WI

70 We Rest on the Edge Acrylic on Canvas 24 x 18 400

CATHLEEN WILLIAMS Sheboygan Falls, WI

71 Forest Dream Watercolor 19 x 23 NFS

RICHAD WUNSCH Wausau, WI

72 Break in the Clouds Photography 17 x 32 275

73 Dock on the Farm Pond Infrared Photography 17 x 32 275

The JURORS for Alive in the Arts 2020, our 25th annual juried competition, were Michelle Richeson and Shannon Piette of the Richeson School of Art & Gallery, Kimberly, Wisconsin.

MICHELLE RICHESON

Michelle is an award-winning painter and art educator. Her works in oil, watercolor and acrylic are found in galleries, private and public collections throughout the Midwest. She is a published author and a sought-after Juror.

SHANNON PIETTE

Shannon is the Executive Director for Richeson School of Art & Gallery and for the Richeson's 75 International Art Competitions. She teaches classes, curates exhibits and creates her own works in oil, casein and dry point etching. Shannon has served on the Board of Directors for the Glass Art Society.

JUROR'S COMMENTS:

It was an honor to judge the 2020 Plymouth Arts Center's Alive in the Arts exhibition. The artwork included in this exhibit was an excellent showcase of contemporary fine art displaying a vast array of mediums. To begin the process of jurying, especially one spanning so many different mediums, we took our time experiencing each piece individually, specifically examining the composition, workmanship, quality and professionalism displayed within the work. It was a very difficult decision but we are thrilled to share our awards selections with you. To each of the artists selected for this exhibition thank you for sharing your artwork with us and well done!

Our Sincere Thanks to our
Generous Exhibition Sponsors:

CONRAD & BARBARA BARROWS



Dr. Sharon Roberts
Dr. Brad Wicklund



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and to enrich the lives of all by providing diverse experiences in the arts!*

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