

ALIVE IN THE ARTS

23rd Annual Juried Exhibition

DELIVERY AND RETURN

Label accepted artwork on back. Include: Artist's name, title of piece, media, sale price or NFS.
 Deliver artwork on SATURDAY, MAY 5, 10am–2 pm
 Gallery 110 North, Plymouth Arts Center (corner of Mill & North Streets in Historic downtown Plymouth)
 Pick up artwork on SATURDAY, AUGUST 4, 10am–2pm

SHIPPED WORK

All expense for shipping artwork to and from Gallery 110 North is responsibility of the artist, including:

1. \$25 Handling Fee made payable to Plymouth Arts Center and enclosed with the application form and \$25 entry fee to be received by entry deadline – March 23, 2018.
2. Shipping: Deliver in a prepaid, reusable return shipping container from commercial carrier or, include a check payable to Plymouth Arts Center for the cost of return shipping. Returns by FedX or UPS – please provide a pre-printed return label from the carrier for pickup.
 NOTE: In the event a piece is sold during the exhibit, the \$25 handling fee and the pre-paid return shipping costs will be credited against the 35% sales commission due PAC from the Artist.
3. Shipped work must arrive the week of April 30–May 4, 2018.
4. Shipped work returned by same carrier the week of August 6–11, 2018.

SHIPPING ADDRESS

Plymouth Arts Center
 ALIVE IN THE ARTS
 520 E. Mill Street
 Plymouth, WI 53073

GALLERY 110 NORTH

Located in the Plymouth Arts Center
 Presents

ALIVE IN THE ARTS

23rd Annual Juried Exhibition

CASH AWARDS OF \$1000
 Presented at the opening Reception

Presenting Sponsors:



and
 Dr. Sharon Roberts &
 Dr. Bradley Wicklund

EXHIBIT CALENDAR

Save for future reference

Friday, March 23	Postmarked Entry Deadline
April 17	Acceptance Notification
April 30–May 4	Shipped Work Arrives
Saturday, May 5	Delivery of Artwork 10am–2 pm
Friday, May 11	Opening Reception / Awards Ceremony 6:30pm
May 11– August 3	2018 Exhibit Dates
Saturday, August 4	Pick Up Artwork 10am–2 pm
Week of August 6–11	Shipped Work Returned



PLYMOUTH ARTS CENTER

www.plymoutharts.org 920-892-8409



ALIVE IN THE ARTS

23rd Annual Juried Exhibition

May 11–August 3, 2018

CELEBRATING THE ARTS



APPLICATION FORM

Please print clearly (return this panel or a photo copy)

Artist's Name _____

Address _____

City _____ State _____ Zip _____

Phone (day) _____ E-mail _____

Artist's Signature _____

Entry #1

Title _____

Media _____

Description _____

Dimensions Framed

H _____ W _____ D _____

Select one

For Sale Sale Price \$ _____

Not for Sale Insured Value \$ _____

Entry #2

Title _____

Media _____

Description _____

Dimensions Framed

H _____ W _____ D _____

Select one

For Sale Sale Price \$ _____

Not for Sale Insured Value \$ _____

I want to be notified of acceptance results by:

Check one USPS Mail

Email (address provided above)

ALIVE

23rd Annual Juried Exhibition

IN THE ARTS

May 11-August 3, 2018

Opening Reception Friday, May 11, 4:30-7:30pm

ELIGIBILITY

An Invitation to all WISCONSIN professional artists and WISCONSIN residents for whom Fine art is an avocation. Must be 18 years and older.

Compositions from published material, other artist's work or from photographs not taken by the artist are not considered original.

- Must be original and created within the last three (3) years.
- Wall hung art must be framed and wired for hanging.
- Must NOT have been shown before in Gallery 110 North.
- Mat Color: white, off white, cream, pale gray or beige
- No diptychs or triptychs.
- Framed and floor display 3-D pieces not to exceed 6' X 6'.
- Wall-hung pieces not to exceed weight of 30lbs.
- Sculpture and floor display pieces must be light and stable enough to be easily carried by two persons.

MEDIA

Open to all 2 and 3 dimensional fine art media including, but not limited to, pastel, painting, sculpture, graphite, drawing, photography, fiber, ceramics, metal, glass, wood, paper, jewelry, leather, printmaking and mixed media. All photography entries must be clearly identified as to creative process used by the Artist.

JUROR

Deborah Rosenthal holds a M.A. degree in Art History from the University of Arizona and a B.F.A. in printmaking and drawing from Illinois Wesleyan University. Rosenthal is newly retired from twenty-four years as Curator of Exhibitions & Collections at the Miller Art Museum in Sturgeon Bay, WI where she planned and installed more than 150 exhibits and oversaw the permanent collection. She writes about art and artists, and is an occasional painter and printmaker.

AWARDS

\$1000 in cash awards will be presented. Awards will be determined at the Juror/Judge's discretion from the actual work.

LIABILITY

All work will be insured by the PAC while in the care of the gallery. Artist is responsible for shipping and insurance costs to and from the gallery. Submission of this application form constitutes the agreement to all conditions listed in this prospectus.

SALES

Artists are encouraged to offer their work for sale.

Commissions: The Plymouth Arts Center shall sell the artworks in Gallery 110 North only at the retail price specified by the Artist on the Application Form. The PAC and the Artist agree that 35% (percent) commission of the retail price will be due the Plymouth Arts Center. **Sales Tax:** The PAC assumes all responsibilities for Sales Tax. We will collect and pay the WI State 5% sales tax on all works sold in Gallery 110 North. The applicable sales tax as determined by the State, will be added to the retail price as established by the Artist.

ENTRY PROCESS ✓ boxes

- Complete application form.
- Include a CD, providing images as JPEG files no larger than 1MB each. Provide an image of each entry. The order of entries on the CD must be the same as on the Application.
- Include \$25 entry fee (covers up to 2 entries).
- Postmark deadline for entries **March 23, 2018 (no exceptions).**
- Enclose a self-addressed, stamped #10 envelope for return of Juror's results by mail, or a larger stamped envelope if CD is to be returned.

Mail to: Plymouth Arts Center
ALIVE IN THE ARTS
P.O. Box 253
520 E. Mill Street
Plymouth, WI 53073

- \$25 entry fee is non-refundable.
- No exceptions to the entry process.
- One close-up of 3D work may be included.
- Jurying done by digital images provided as JPEG files on CD only. Quality of the image is critical to acceptance
- Each CD must be labeled with artist's name, address and contact info.
- CDs will not be returned without a large self-addressed stamped envelope.

Additional copies of this prospectus available online at www.plymoutharts.org